Fictional and Non-Fictional Narrative Writing Packet

Grades 3rd-5th

Keep this packet for future writing prompts
What is a Fictional Narrative?

Simply put, fictional narrative writing tells an invented story.

The most essential elements in a fictional narrative story are:

1) An established plot, believable characters and a vivid setting.
2) An organized sequence of important events and a conclusion (usually 3-5 paragraphs long in all).
3) One key event that occurs which include either a problem, crisis, action, or adventure.
4) Vivid, descriptive language and details (Can your reader visualize the event?). Upper grades should use such strategies as dialogue, suspense, movement, and expressions.

Some helpful hints:

- Remember, you are writing to entertain the reader.
- The first paragraph should grab the reader's attention, set the stage and introduce the characters. Does the reader want to read on? See following "Introduction Hook" page for ideas.
- The middle paragraph(s) should include events leading up to (and including) the big event, action or climax.
- The last paragraph should be the conclusion or resolution. What happened in the end? Don't "drop the ball" here!
- Include a variety of sentence types ( ! ? .) and transitional words.
- Make sure you followed the writing prompt or assignment.

NOTE TO PARENTS:
This packet is designed to be used in partnership by you with your child. Remember, writing is a process that begins with the organization of ideas, editing, rewriting and finally a finished product. Students will need your help at each step to create a great story!
Fiction
(Narrative, Literary, Story)
Common Elements:

Setting:
The time and place in which the story takes place.

Character(s): The people or animals in the story.

Plot: The problem which the character faces and the attempts that the character makes to solve the problem.

Outcome/Resolution: The result or consequence of the character’s actions.

Theme: The central idea or message that links the different parts of the story.

Realistic Fiction
A story with imaginary characters and events that are so believable they could exist in the real world.

Science Fiction
A make-believe story, set in the future or on other planets, which uses elements of science.

Historical Fiction
A story, in a historical setting, with imaginary characters and events that are so believable they could have really existed.

Folktales
A story handed down by word of mouth, about ordinary people, which teach lessons from different people’s cultures.

Legend
A story passed down through the years that is based on real facts, but is not entirely true.

Fairy Tale
A story about elves, dragons, fairies, or other magical creatures.

Tall Tale
A humorous story about an imaginary hero who does exaggerated, impossible acts.

Fable
A short story meant to teach a lesson, usually with animal characters that act and talk like people.

Myth
A story told long ago using ancestors, gods, and heroes to explain real events and cultural beliefs.

Fantasy
A story that involves imagined events that are not real and could not happen in real life.
**Standard Essay Format**

**Introduction**
- Identify the purpose of your topic
- Gain your reader's interest in your subject
  - Present a startling fact
  - Open with a question
  - Include the name of selection and/or author

**Body**

1-3 Paragraphs

- Transition into first paragraph of body:
  - Topic sentence followed by supporting details

- Transition into second paragraph of body:
  - Topic sentence followed by supporting details

**Conclusion**

- The closing paragraph ties together the entire essay. Refer back to your opening paragraph.

Try one of these transitional words:

- Finally
- In conclusion
- In summary
- Therefore
- As a result
- In other words
Sample Lesson Plan for Writing a Narrative

5-step Plan
(This 5 step plan will take from 3-5 days)
* Approx. 15-30 minutes per step

Step 1:
Read your writing prompt (assignment) and plan it out by organizing your thoughts and ideas.
* Read the prompt at least twice. Underline key words in the prompt.
* Outline the key points or events in your story using phrases or a few words.
* Plan on 3-5 paragraphs.

Step 2:
Write your rough Draft.
* Make sure to skip lines or leave enough space for adjustments, additions and editing marks.
* Follow your plan from Day 1.

Step 3:
Revise and edit your paper with an adult.
* Check for spelling and grammatical errors.
* Is your writing clear, organized, interesting and descriptive?
* Do you have an introductory "hook" to engage the reader?
* How about a conclusion?

Step 4:
Rewrite or type the essay. Publish it!
* You may also want to add artwork, show your AT, read it to Grandma, mail it to a friend, display it in Cougar Hall.

Step 5:
Have an adult score it using the 4 point rubric.
* Think of a few things you did well and a few things you can improve on next time.

You did it! Congratulations!

*Please turn in the outline, rough draft and final copy to your AT for AWR writing credit.
Thank you!
Narrative Outline
*Remember, just a word or phrase is fine

Setting: (Place)

Major Characters:

Minor Characters:

Event One:
  Detail:
  Detail:

Event Two:
  Detail:
  Detail:

Event Three: (Climax, Big Action)
  Detail:
  Detail:

Conclusion:
Writing a Fictional Narrative
(A made up story)

Introduce the Story: Grab your reader's attention

- Use a general time reference (Last week my life was a simple routine of school, gymnastics and church. But ... everything changed on Friday night when all the lights went out.)

- Catch the reader's attention with a powerful first sentence ("Run for cover!" shrieked a voice coming from behind the leather sofa. As I looked around to isolate the voice, the lights went out.)

Middle Paragraphs: Introduce your characters, describe your setting, tell your story

- Tell your story chronologically

- Include descriptive adjectives

- Use sensory word images

- Keep your reader guessing as to where the story is going (We went here and then we did this and then we did this.............BORING!)

Conclusion: Bring your narrative to an end and try to tie in your opening paragraph.
BEGINNING-What happened first????? Who are your characters??????? What or where is the setting????? Now is a good time to set the stage for your story.

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MIDDLE- What happened next?????? What can you tell your reader that will help them picture your story?????? What happened that was especially interesting?????? (include descriptive adjectives and sensory word images)

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MIDDLE-What happened next that can bring a climax or a point of conflict to make your story interesting and keep your reader guessing as to where the story is going??????

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CONCLUSION-As you bring your narrative to a conclusion, try to tie together something from your introduction.

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An Introduction Hook

Several ways to engage the reader from the start

The function of the *narrative* style is to entertain the reader. In doing so, the writer hopes to grab the reader's interest so the reader will want to read the story.

One method of attracting reader interest is the use of a hook. The hook is approximately one sentence placed at the beginning of the story. Hooks are used in an attempt to generate curiosity in the reader.

The hook is to be followed by the setting and event paragraphs, as usual.

### Hooks to Be Used in Narrative Writing

<table>
<thead>
<tr>
<th>Hook Type</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Question</td>
<td><em>Have you ever been afraid to fly? Well I was ...</em></td>
</tr>
<tr>
<td>The Quotation</td>
<td>&quot;Run and don't look back!&quot; my brother shouted.</td>
</tr>
<tr>
<td>Hyperbole</td>
<td><em>That pumpkin was as big as a school bus.</em></td>
</tr>
<tr>
<td>Fragments</td>
<td><em>Pennies. Pennies everywhere. Far as I could see.</em></td>
</tr>
<tr>
<td>Famous Name/ Place</td>
<td><em>The Statue of Liberty, there she stood.</em></td>
</tr>
<tr>
<td>Money</td>
<td><em>Ten million dollars, and all mine.</em></td>
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</tbody>
</table>
One evening I was relaxing at home. My cat and I were watching television. It had been a long day, and I needed some time to wind down.

At the beginning of our favorite show, a commercial came on for a brand of cat food I usually buy. This commercial had adorable little dancing cats. They were wearing block top hats. The cats were also singing about the cat food. “Meow-yum, meow-yum” they sang. I thought it was cute, and I laughed out loud.

During this commercial my cat hissed, which is not something he usually does. He arched his back and looked quite angry. The hair on his back was standing up like porcupine quills. He let out an ear-splitting scream.

Just then he started talking. He called the commercial foolish and snarled at the television. My cat told me that brand of cat food was gross, and it was only good for dogs, which means that it must be pretty bad. Then he told me never to buy it again. I had always thought he liked the stuff!

Since that day my cat has not spoken again. I did stop buying that brand of cat food. But because of his ill-mannered hissing and growling, my cat has had a limit placed on his television time.
What is a Non-Fiction Narrative?

Non-fiction narrative writing tells a story about a real experience.

The most essential elements in a non-fiction narrative story are:

1) Well-developed characters and setting
2) A real event that occurred which included either a problem, crisis, action, or adventure.
3) An organized sequence of important events and a conclusion (usually 3-5 paragraphs long in all)
4) Vivid, descriptive language and details

Some helpful hints:

1) Longer is not always better. Keep it precise and exciting. Follow your outline and keep the events in order.
2) The first paragraph should grab the reader’s attention, set the stage and introduce the characters. Does the reader want to read on?
3) The middle paragraph(s) should include events leading up to (and including) the big event, action or climax.
4) The last paragraph should be the conclusion or resolution. What happened in the end? Don't "drop the ball" here!
5) Include a variety of sentence types ( ! ? .) and start some sentences with adverbs and prepositional phrases.
6) Make sure you followed the writing prompt or assignment. Re-read it aloud at least once before it is graded. You will catch a few mistakes and maybe even think of some great vivid details or descriptions to add to your story.

FYI: While this is not the type of story we will work on within this pamphlet, there is also a non-fiction descriptive narrative which uses vivid, descriptive language to describe a scene. An example would be, "Describe what you see as you look out the window."
Nonfiction Narrative Writing Topics
(Prompts)

Choose one of the following prompts or make up your own. Once you have chosen your topic, think about your ideas and write them on your outline. Write your 3-5 paragraph narrative and be creative. ENJOY!!!!!!!

- Tell about your favorite summer vacation memory.
- The scariest dream I ever remember was ............... .
- I remember the coolest birthday party I have ever been to. It was at ____ and we____(tell about it)
- Write an narrative about your favorite family tradition. Remember to include interesting and colorful details.
- I remember that day like it happened yesterday. (Write a narrative about the scariest or most exciting event you have experienced)
- Write a narrative about a time when your parents or someone else surprised you with a special treat or gift.
- Have you ever had to move into a new neighborhood and leave your old friends behind? Write a narrative about that event and how it felt at the time.
- Have you ever been lost or at least thought you were lost? Tell us the story of your adventure.
- Thinking back on your days of fun and relaxation, write a narrative about the most favorite way you spent an entire day? How did it start, what did you do that was so great, and how did it end?
Fiction Narrative Writing Topics
(Prompts)

Choose one of the following prompts or make up your own. Once you have chosen your topic, think about your ideas and write them on your outline. Remember that the sky is the limit with a fictional narrative. You can be as wild and descriptive as you want. ENJOY!!!!

- If I could go anywhere in the world for two weeks, where would you go and what would you do?
- As I was walking down my stairs last night, I looked out the window and saw a bright red light coming closer and closer. It began to...
- If I were in charge of my family for one day I would ...
- It happened one day this past summer. My friend and I were walking in the almond orchard behind our house when ...
- I remember that day like it happened yesterday. We were playing in my neighbor's pool when all of a sudden there was a deafening sound. I looked up and ...
- If I could choose any birthday celebration and spend as much money as I wanted, this is what I would do.
- The house next to ours was for sale for almost a year. It had started looking run down with large weeds growing everywhere. One day a "Sold" sign was placed in front of the house. Who would the new neighbors be? What kind of people were going to move in next door?
- You are sitting at the breakfast table eating your cereal when all of a sudden your dog asks, "May I join you at the table for breakfast?" Write a fictional narrative about what happens next.
- Your scooter has been stolen from the side of your house. The following day you see your scooter locked up in the bike rack at school. Tell the story of what you will do and say as you solve this mystery.
- One weekend this summer you were camping at the lake. During the wee hours of the morning, you hear a low rumble and the trash can topples over. What will you do?
- KNOCK KNOCK at the door. You don't recognize the gentleman at the door but he has a fancy suit and he is driving a new hummer. He proceeds to tell you that your family has just won a million dollars. What is the first thing you will do? Write a narrative about how you will spend that money.